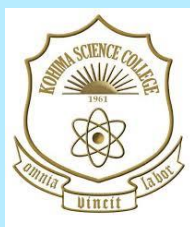


**A Brief Report
on
Three Days State Level Workshop
on
Ethnography and Visual Documentation -
Techniques in Visual Imagery**

December 3 - 5, 2020



Organised By

**Kohima Science College
(An Autonomous Govt. P.G. College),
Jotsoma, Nagaland**

In Collaboration With



**RAJIV GANDHI NATIONAL INSTITUTE OF YOUTH DEVELOPMENT
Institution of National Importance by the Act of Parliament No.35/12
Ministry of Youth Affairs and Sports,
Government of India, Sriperumbudur – 602 105.**

**Programmes for Development of North Eastern Youth through
Higher Educational Institutions**

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REPORT ON THE PROCEEDINGS OF THE ACTIVITY

1. **Name and address of the University/College:** Kohima Science College (An Autonomous Govt. P.G. College), Jotsoma, Nagaland
2. **Type and Format of the Activity:** Three Days State Level Workshop
3. **Title of the Activity:** Ethnography and Visual Documentation
Theme: Techniques in Visual Imagery
4. **Dates:** from 3rd Dec to 5th Dec. 2020.
5. **Venue:** Kohima Science College, Jotsoma, Nagaland
6. **Need for the Activity:** To encourage students to document our fragile oral history and fast degradation cultures through the process of motion picture, still photography or audio-visual methods
7. **Objectives of the Activity:**
 - a. The goal of the workshop is to introduce visual anthropology to established professionals, students, teachers in film making and photography.
 - b. Skilling both the students and faculties to capture and document the everyday happenings, issues that concerns our communities through advanced techniques of recording, working with camera in field terms, editing procedures and different methods in archiving materials.
 - c. To provide theoretical and practical workshops, involving filming and post-production of short anthropological films.

8. Proceedings of the Activity:

The resource persons for the Three Days workshop (Technical sessions) were Ms. KiviniShohe (filmmaker) , Mrs.Sophy LasuhKesiezie (filmmaker) , Mr. KekhriezhazoMiachio (freelance photographer and part time filmmaker) and Mr. Thejanguzo Titus Pienyü (freelance filmmaker and storyteller)- all accomplished personalities in different areas of visual imagery and recognized for their works.

The inaugural program of the workshop was chaired by Mrs.MoasanglaJamir , Convenor and HOD of the department of Anthropology , Kohima Science College , Jotsoma. The welcome address was delivered by Dr. Lily Sema, Principal of Kohima Science College, Jotsoma, followed by the keynote address by Dr. I. AnunglaAier (Rtd) Director , Higher . Dr. Aier stated that the strength of Ethnography lies in the use of more than one method where photography, motion picture, sketches and art are used to capture the social realities of people. She stressed that ethnography and visual documentation can collaborate actively for the better transmission of knowledge and practical solution to modern social issues.

Prof. Sibnath Deb, Director (RGNIYD), Ministry of Youth Affairs & Sports, Govt. of India delivered the inaugural address live from Sriperumbudur, Tamil Nadu. In his address, he extolled the department of Anthropology for coming forward with the innovative theme of the workshop and evinced the interest of the Ministry of youth affairs and sports, Govt. of India in sponsoring program with similar themes. Which was followed by a talk on “The India’s National Youth Policy and Sustainable Development Goals” by Dr. SeyiekhrielieWhiso.

The technical sessions during the three days covered on the various aspects of ethnographic visual documentation, photography and filmmaking. Highlights of the four workshop groups:

Documentary Group

Day 1:

Topics discussed: Ideas and concepts that express the view of documentary and how the process of communication that starts with an idea and ends with the audience was discussed. Preproduction planning and how to go about in interview documentary was taught to the participants.

Day 2:

Topics discussed: Documentary Genres.

Two different approaches:

a. History & Biography

1. Docudrama
2. Reality Videos.
3. Poetic documentary

b. Observational Documentary

Steps involved in making a documentary.

Preproduction.

Concept. Treatment. Script preparation and Approval. Budget. Scouting and preproduction planning. Scheduling. Crew. Equipments and supplies.

Day 3:

Topics discussed: Production. Post-production.

Editing: Rough cut. Fine cut. Titles, Music, and narration. Writing a documentary

Research and planning. Visualisation. Organising structure.

Participants were assigned to develop concept and ideas on documentary films they wish to work on.

Visual Ethnography Group

Day 1:

Dealt mainly with the theoretical aspects, informing the participants on the importance of visual images and the role it can play in creating a valid form of knowledge. Since there is no blueprint on how to conduct visual ethnography, the core principles behind this methodology was shared. Different aspects of visual ethnography were explained using examples of films and images, how to use it during research effectively and the ethics surrounding it.

Day 2:

Examples of staging, manipulation of data, positionality and reflexivity of the researcher were discussed. Films made under such categories were discussed and shown.

Day 3:

Group project was designed to exercise the knowledge and practices of visual ethnography using personal mobile phones to document. Basics of framing/composition and light were discussed and actual documentation was done along with the techniques involved in editing.

Photography Group

Day 1:

Topics discussed: Basic techniques –Aperture, Shutter speed, ISO, Exposure metering, Homework assigned to participants on each topic.

Day 2:

Topics discussed: Composition and Lighting

Composition – 1/3rd rule, balance, and imbalance, visual weight, lines, curves and perspective, intention.

Lighting – Hard light, soft light, backlight, front light, hair light, two light setup. How to use a reflector, butterfly lighting. Homework assigned to participants on composition.

Day 3:

Topics discussed: Storytelling topic – Expressions. Emotions. Simplicity. Colors. Timing. Patience. Project work at BOC junction Kohima town.

Cinematography Group

Day 1:

Topics discussed: **Basic camera settings and its functions:** Aperture, Shutter Speed & ISO with Practical.

Day 2:

Topics discussed:**Lens Magnifications and Types of shots and its uses.** ELS, LS, MLS, MS, MCU, CU, ECU.**Compositions and use of Lights and Shadows.** Rule of Thirds, Frame within a Frame, Use of lines, 3 point lighting, Chiaroscuro lighting, etc.**Basic camera movements and Types of Camera Angles.** Tilt, Pan. High Angle, Low Angle Etc

Day 3:

Topics discussed:**The Five C's of Cinematography:** Camera Angles, Continuity, Cutting, Close-ups & Composition. How to develop a storyline and narrations.

Project work: A short film “**The Applause**” was shot and edited by the participants.

On Day three of the workshop, respective group projects were screened and displayed in the last technical session. The workshop concluded with the valedictory session chaired by Ms. KevilhuninoNagi, Associate Professor, Dept. of Anthropology. The valedictory address was delivered by Dr.Vasanthi Rajendran, Professor training, RGNIY, live from Tamil Nadu. She lauded Kohima Science College, Jotsoma and the Dept of Anthropology, KSCJ for successfully organizing the workshop. She was very appreciative of the fact that the workshop was conducted by resource persons from state itself, each of who were experts in their field. The valedictory session officially ended with the vote of thanks by Dr.David Tetso, Assistant Professor, Dept. of Anthropology.

9. Number of Total participants: 60 Female: 28 Male: 32

10. Number of Total resource persons participated: Six (6)

11. Highlights of the students' participation:

All together 62 participants registered for the workshop (two participants were present only for the first day). Participants were divided into four different groups basing on their interest after the first technical session viz. Documentary, Visual Ethnography, Cinematography and Photography, for more in-depth theoretical knowledge and hands on sessions.

12. Highlights of the student and resource person feedback:

Many participants, as well as the resource persons were of the opinion that, the duration of the workshop should have been longer. Over all, the feedbacks received (44 nos.) from the participants showed positive response and the resource persons were quite satisfied with the outcome of the workshop.

13. Learning outcomes of the activity:

On the third day of the workshop, each group screened and displayed their project work, which included short films, Capturing different themes through still photography and how to go about in making documentaries.

14. Highlight of the Activity:

Participants were not only taught the theoretical aspects of documentary, cinematography, visual ethnography and photography, but each group was also assigned group projects work, where specific themes/abstract ideas were given to the participants, whereby they were made to capture the scenes in a natural setting, edit the video/photography, write script and present it.

15. Suggestions to RGNIYD, if any:

Duration of **Workshop** programs may be increased (Depending on the theme of the program maximum one week).

